

Visiting artist group:

Ping Pong



Ping Pong is an illustrated periodical funded and published by a group of young comics artists and illustrators. Challenging traditional publishing models, the anthology carves out a niche for emerging artists and the local market. It gathers artists from different backgrounds and features artworks that look into local culture and thought-provoking issues.

The first issue of *Ping Pong*, published in 2014, was a brainchild of eight local illustrators. In 2015, they admitted three new members into the collective (making a total of 11 artists), and published the second issue of *Ping Pong*. In 2016 summer, they had also published the third issue of *Ping Pong*.

As an artist group, *Ping Pong* has also appeared in *Hong Kong-Shenzhen Design Biennale*, independent publishing event *Taipei Not Big Issue*, and Angoulême International Comics Festival. The anthology is already on sale in bookshops in Seoul, Taipei, Taichung, Kaoshung, Beijing, Shenzhen, and Macau.

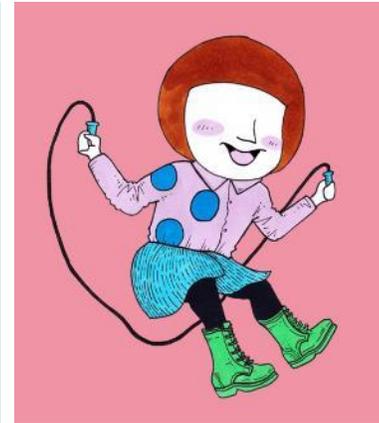
Visiting “Ping Pong” artists:

Leumas To, Vivian Ho, Overloaddance, Nykie Ngan, WongSzeChit



杜翰煬 Leumas To

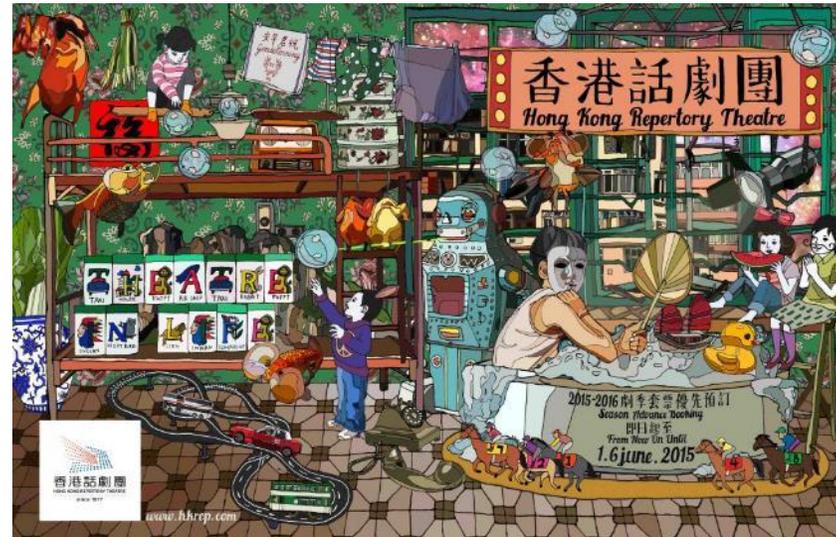
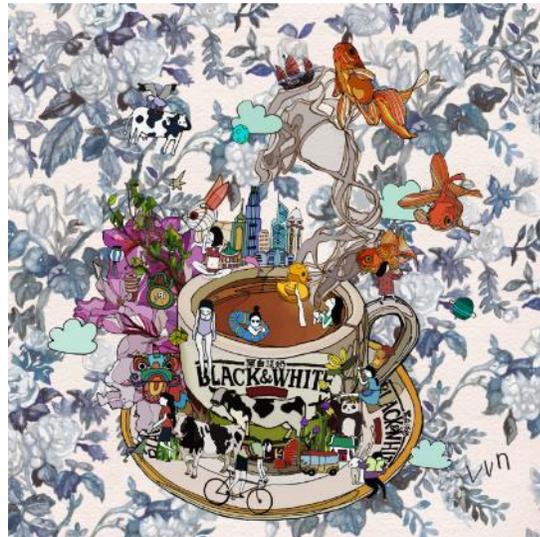
Leumas To, illustrator, designer, curator and youth board member of Renaissance Foundation. His works have been exhibited in the Angoulême International Comics Festival and the HK-SZ Design Biennale. Since 2011, he has hosted six solo exhibitions in Hong Kong, Taipei, Shenzhen and Guangzhou for his illustration series - Good Children, curated joint exhibitions 5 Patterns, 10 Patterns and NOOK, and published comics collection Ping Pong. He also recognized by Moleskine in various projects.





何博欣 Vivian Ho

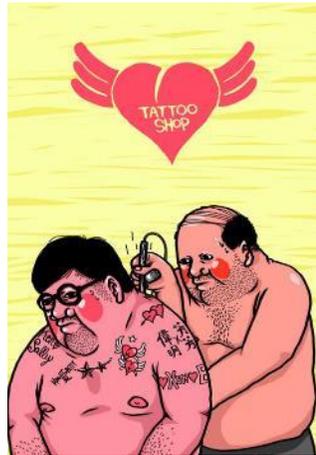
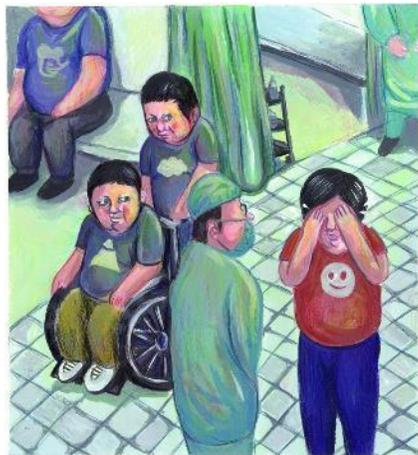
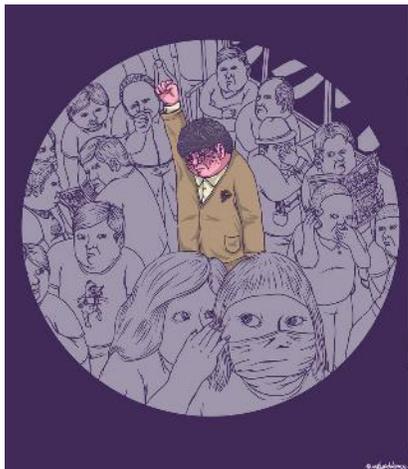
Vivian Ho, a post 90s artist, also an active member in the art and illustration industry in Hong Kong. Graduated from art and economics at Wesleyan University in the US, she has accumulated rich experience in exhibitions during school. Some of her works are collected privately in China and overseas, while some are even documented in international art journals. She likes to derive ideas from local fish market and produce large-scale realistic oil paintings. She tries to express the aesthetics and astonishment of violence and death through highly detailed drawing. At the same time, Vivian recorded her life with pieces of funny and weird illustration to create a true but unrealistic, and actual but surreal space, arousing diverse echoes with her black humour, and share her concerns on the Hong Kong society.





超載舞步 Overloadance

Johnny started his creation Overloadance in 2009. He wants to do things that he truly enjoy, therefore, he draws with the theme FATSO, and created some fat characters. In the drawings, he views the world from the angle of a fat person, expresses the interesting things encountered in life, and social resentment against obesity, etc. Although it seems that fat is far from the definition of beauty, Johnny aims to overthrow the standard of beauty of the general public, and strives hard to create beautiful fatties – which could be "disgustingly beautiful. Being fat doesn't stop you developing your uniqueness", everyone can create the "REAL ME" style, live freely, and not being compressed by any social pressure.



顏嘉瑤 Nykie Ngan



Nykie is an illustrator based in London / Hong Kong.

She previously studied visual communication in Hong Kong and after a year trained as a graphic designer in advertising agency, she left to pursue her passion in illustration! Graduated from BA (Hons) Illustration, Camberwell College of Arts, University of Arts London.

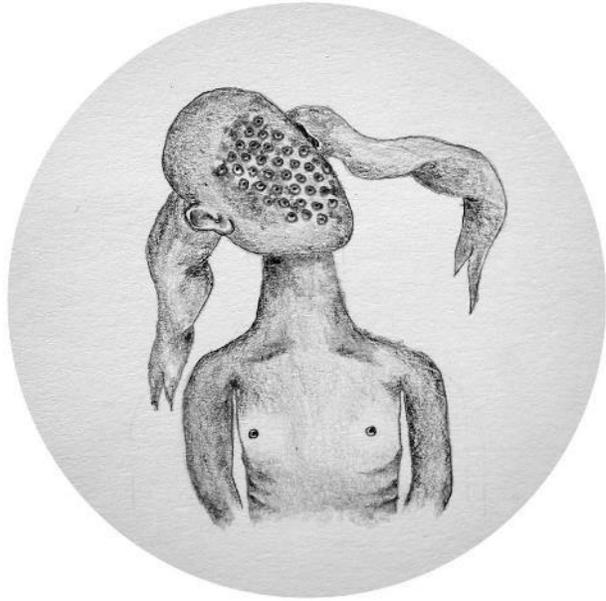
Nykie's practice consists of digital drawing, pencil and ink on paper, as well as a range of printing works. She is interested in observing and collecting from surrounding and urban. With the little lovely elements collect in daily life to create and explore the diversity of everyday.

She is part of *Ping Pong*, the collective comic & illustration magazine.

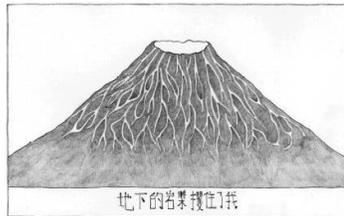
And artworks have been featured in personal column 'Rough Page' in *Milk Magazine*



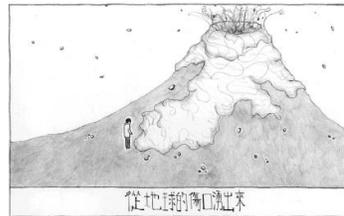
黃思哲 wongszechit



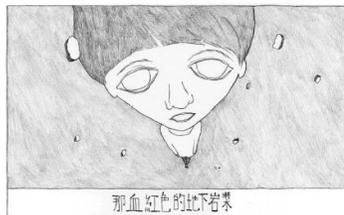
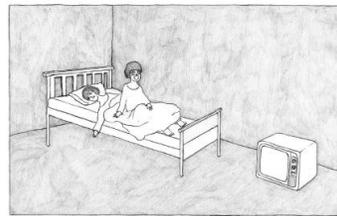
wongszechit has created illustration for novels, and designed poster for underground music shows. He is one of the founders of the independent bookstore, Book B, and publisher, Mosses.



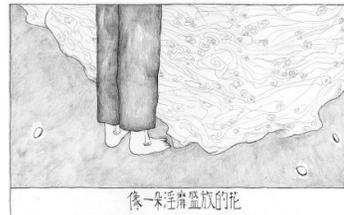
地下的岩漿攪住我



從地球的傷口流出來



那血紅色的地下岩漿



像一朵淫靡盛放的花

